

Institute of Infrastructure, Technology, Research And Management

**Syllabus of Ph.D. course work
Discipline of English**

Course Code	Name	Lectures Hours	Tutorial Hours	Practical Hours	Credits
HS 5003	Literary Theory, Practice & Research	3	1	0	4
HS 5002	Research Communication for Social Science	3	0	0	4
HS 5004	Research Methodology for Social Science	3	1	0	4
HS 5005	20 th Century Literary Theory & Practices	2	0	0	2
HS 5008	Introduction to Cultural Studies	2	0	0	2
HS 7501	Seminar				2

Semester – I

HS 5003 Literary Theory, Practice & Research

The course will focus on the following topics:

- Major Critical Theory
- Genres of literature: Novel, Novella, Short Story, Poetry and Play
- Structuralism and Stylistics
- Reader Response Theory
- Types of literary Research: Theoretical Research, Textual Research, Historical Research, Interpretive Research and Interdisciplinary Research
- Methods of Literary Research: Presentation, References, Footnotes, Indexing and Bibliography

References:

1. Altick, Richard D. *The Art of Literary Research*. Norton & Co, 1963.
2. Anderson, Jonathan, et. al. *Thesis and Assignment Writing*, Wiley Eastern Limited, 1970.
3. Bateson, Frederick W. *The Scholar – Critic: An Introduction to Literary Research*. Routledge and Kegan Paul, 1972.
4. Eagleton, Terry. *Literary Theory: An Introduction*. University of Minnesota Press, 2008.
5. Eliot, T S. *The Use of Poetry and The Use of Criticism*. Faber, 1933.
6. Gibaldi, Joseph, et. al. eds. *MLA Handbook for Writers of Research Papers*, MLA, 1990.
7. Saunders, Chauncey. *An Introduction to Research in English Literary History*. The Macmillan Company, 1952.
8. Watson, George, editor. *The Concise Cambridge Bibliography of English Literature*. CUP, 1965.
9. Wimsatt, William K., and Cleanth Brooks. *Literary Criticism: A Short History*. University of Chicago Press, 1907-1975. 1978/1957.
10. Wellek, Rene, and Warren Austin. *Theory of Literature*. Penguin, 1963.

HS 5002 Research Communication

The course will focus on the following topics:

- The Art of Condensation: Introduction, Précis, Summary, Abstract, Synopsis, Paraphrasing, Seven Step Ladder to Writing an Effective Précis
- Research Papers: Introduction, Structure of a Research Paper, Documentation and Composing a Bibliography for a Research Paper/ Report
- Editing and Proofreading: Introduction, Significance of Editing, Advantages of Editing, Step Involved in the Editing Process, Proofreading a Document and Use Standard Proofreading Symbols
- Drawing inference in Social Science Research: Causal inference in social science research, content analysis in social science, Value neutrality in research inference, Ethical concerns /issues for making inference, Code of ethics of Canadian Sociological Association

References:

1. Anderson, Paul V. *Technical Communication: A Reader – Centered Approach*. Cengage Learning, 2016.
2. Kumar, Sanjay, and Pushp Lata. *Communication Skills*. Second ed. Oxford University Press, 2011.

Semester – II

HS 5004 Research Methodology for Social Science

The course will focus on the following topics:

- Introduction to Research: Definition, characteristics and types, basic research terminology, qualities of a research, research methods vs. method methodology, overview of engineering research methods, role of information and Communication Technology (ICT) in research, research ethics, intellectual property rights and scholarly publishing. Nature and scope of research, information based decision making and source of knowledge. The research process; basic approaches and terminologies used in research. Defining research question and framing of hypotheses, preparing a research plan.
- Research formulation: Defining and formulating the research problem, selecting the problem, necessity of defining the problem, literature survey significance in defining a problem, various sources, and critical review, identifying gap areas from literature review and research databases, development of working hypothesis.
- Research design and data analysis: Research design – basic principles, need of research design, features of good design, important concepts relating to research design, observation and facts, methods validation, observation and collection of data, methods of data collection, sampling methods, data processing and analysis, hypothesis testing, generalization and interpretation.
- Qualitative Research: Qualitative Research Plan and designs, Meaning and types of Sampling, Tools of qualitative data Collection; observation depth Interview, focus group discussion, Data editing, processing & categorization, qualitative data analysis.
- Quantitative Research: Revisiting Basic and Descriptive Statistics, Parametric and non-parametric techniques, Test of significance, Variables, Conjecture, Hypothesis, Measurement, Types of data and scales, Sample, Sampling techniques, Probability, Probability Distributions, Hypothesis Testing, Level of Significance and Confidence Interval, t-test, ANOVA, Correlation, Regression Analysis.
- Software's for data analysis: Word Processing, Data processing, Graphical processing, Application of software for data analysis e.g excel, SPSS, E-Views, Stat, R, Use of Graphical software, Use of Multimedia tools.

References:

1. Kothari, C.R. *Research Methodology*. New Age International, 2004.
2. Krishnaswamy, K N. et. al. *Management Research Methodology: Integration of Principles, Methods and Techniques*. Pearson Education, 2009.
3. Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. Pearson Education, 2010.
4. Panneerselvam, R. *Research Methodology*. Prentice Hall of India, 2004.
5. Saunders, Mark N K. et. al. *Research Methods for Business Studies*. Pearson Education, 2015.
6. Sinha, Suresh C, and Anil K. Dhiman. *Research Methodology*. ESS ESS Publications, 2002.

HS 5005 20th Century Literary Theory & Practices

The course will focus on the following topics:

- Enigma Studies.
- Post Modern Theories.
- Theories after Habermas.
- Totalitarianism etc.
- Film Studies
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Reference:

1. Beilharz, Peter, et.al. *Between Totalitarianism & Post Modernity: A Thesis Eleven Reader*. The MIT Press, 1992.
2. Freundlieb, Dietes, et.al., eds. *Critical Theory After Habermas*. BRILL, 2004.
3. Kompridis, Nikolas. *Critique and Disclosure: Critical Theory between Past and Future*. The MIT Press, 2011. *JSTOR*, <http://www.jstor.org/stable/j.ctt5hhhb3>. Accessed 3 May 2023.
4. Tymieniecka, Anna-Teresa, editor. *The Enigma of Good and Evil; The Moral Sentiment in Literature*. Springer Netherlands, 2005. <https://link.springer.com/book/10.1007/1-4020-3576-4>.

HS 5008 Introduction to Cultural Studies

This is an introductory level course in cultural studies. The course attempts to provide a general introduction to the field of cultural studies which has emerged as the most comprehensive and interdisciplinary field in the humanities and social Sciences today.

1. Introduction

- Cultural Studies: An Introduction, Understanding Cultural Studies, Evolution and Culture

2. Key Concepts:

a) Concept of 'Culture': examining definitions and theories of culture

- Mathew Arnold
- Herder
- Weber
- Balagangadhara

b) Popular and Mass Culture

- Stuart Hall – circuit of culture
- Fiske – 'culture industry' vs. reading popular culture

c) Meaning of Subjectivity, Power and Identity, Ideology and discourse Representation, gender, power and discourse, Culture and conditioning- Language, Gender, Class, Race

3. Construction of Culture:

- Political, social, economic and religious aspects of cultural construction

4. Media and Culture

- Technology, Urbanism as factors of cultural change Positive and negative relationship of media and culture

References

1. Arnold, Matthew. *Culture and Anarchy*. Edited by Samuel Lipman. Yale University Press, 1994.
2. Barker, Chris. *Making Sense of Cultural Studies*. SAGE Publications Ltd, 2002.
3. During, Simon. *Cultural Studies: A Critical Introduction*. Routledge, 2005.
4. Hall, Stuart. *Representation: Cultural Representations and Signifying Practices*. SAGE Publications Ltd, 1997.
5. Williams, Raymond. *Culture and Society: 1780-1950*. Columbia University Press, 1995.